



## Weekly Discussion Questions 11/4/2024

[Goedken, K. \(2024, November 3\). Japanese American artist Patti Warashina's \*Woman with Pear\* to be installed in former Trent Alley, Spokane's original melting pot. \*The Spokesman-Review\*, p. 37](#)

### Classroom Discussion Question Grades 9-12

Patti Warashina's *Woman with Pear* is a powerful piece that invites viewers to question and reflect on its symbolism. The sculpture is being placed in a historic part of Spokane known for its deep connection to the Japanese American community, highlighting themes of resilience and cultural heritage. Considering the symbolism of the pear and the history of Trent Alley, how can art serve as a tool for preserving and educating people about cultural and historical experiences, especially those rooted in hardship and discrimination? How might the placement of *Woman with Pear* in this specific location add to or change the impact of the art?

### Classroom Discussion Question Grades 6-8

Patti Warashina's *Woman with Pear* is a sculpture that makes people curious about what it means. The sculpture will be placed in a historic part of Spokane where many Japanese Americans lived and worked, even though they faced discrimination. How do you think art can help people learn about and remember important stories from the past? Why do you think putting *Woman with Pear* in this specific place might make the art more meaningful?

### Classroom Discussion Question Grades 1-5

Patti Warashina's *Woman with Pear* is a statue of a woman with a big pear on her head. It will be placed in a special part of Spokane where many Japanese American families lived a long time ago. How do you think art, like this statue, can help us learn about people and stories from the past? Why do you think it's important to put the statue in a place that has special meaning?